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~ Celebrating 37 Years ~

*Frederick Devyatkin, Music Director & Conductor*

*The Beaufort Symphony Orchestra Board of Directors is happy to welcome you to the Sea Island Presbyterian Church for our 2022-2023 season.*

*We thank Conductor Frederick Devyatkin and the dedicated orchestra members for their continuing efforts to bring to our area the highest quality concerts at a reasonable price.*

*Our mission is to provide quality musical performances through the support and education of young musicians.*

*With your continued support, we will  
"Keep the Music Live" in Beaufort.*

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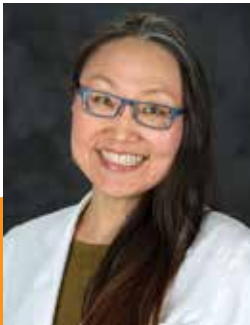
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## THE BEAUFORT SYMPHONY ORCHESTRA, INC.

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Maestro Frederick Devyatkin, conductor since 1992, has delighted audiences with an array of music ranging from serious classical to current entertainment favorites. During each concert, patrons enjoy his educational and sometimes amusing insights about the music and composers.

Living in Savannah, Mr. Devyatkin is the orchestra director for St. Andrew's School. His daughter Ellie, who played with the orchestra, earned her Master's Degree from the University of Pennsylvania and is working as a city planner. His son Peter, who played the cello in the orchestra, is now pursuing a degree in aerospace engineering at Embry-Riddle Aeronautical University. Mr. Devyatkin also conducts the Beaufort Symphony Youth Orchestra.

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We welcome musicians interested in performing with The Beaufort Symphony Orchestra, Inc. or the Beaufort Symphony Youth Orchestra. For audition information, contact Frederick Devyatkin at (912) 232-7250 or Greta Sandberg (843) 476-1310 for the BSO, and Ami Rabinowitz at (843) 263-6439 for the BSYO.

***Performances will be held at Beaufort High School  
or USCB Beaufort Campus***

***Tickets may be purchased on the Beaufort Orchestra's website at  
[www.beaufortorchestra.org](http://www.beaufortorchestra.org) or Call 1-800-595-4849***



*Keep the Music Live*

*Beaufort is fortunate to have such a fine symphony orchestra performing in our town. Faced with ever rising performance costs, a heartfelt thanks is due to the following patrons who have contributed. Special thanks to the folks that have contributed during the Covid Pandemic. Complete list can be found [www.beaufortorchestra.org](http://www.beaufortorchestra.org).*

# *Conductor's Circle*

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Pat Ashton  
Jo Ann Stovall  
Steven & Saunda Thomas  
Bev & Larry Van Dillen



# PLAYERS

## **Violin**

Rafe Goldman  
Jeong Park  
Nan Thompson  
Jean Watson  
Eden Engle  
Stephen Shutz  
Marina Volynets  
Arline Rosen  
Barbara Borg  
John Wiley  
Na You  
Elyse Stromer  
Mario Incorvaia  
Leah Nollenberger  
Micah Clark  
Alyssa Schoonover

## **Viola**

Ami Rabinowitz  
Amanda Trimpey  
Yuri Kholodov  
Lizhou Liu  
Yvonne Johnson  
Matt Peebles  
Sadie DeWall  
George McNally  
Kailyn Stromer

## **Cello**

Greg Smith  
Amy Sawicz  
Debra Marshall  
Jared Smith  
Lukas Bukoffsky  
Samuel Alston  
Allannah Irwin

## **Bass**

Nils Egerstrand  
Pamela Dutch  
Vadim Volynets  
Branka Ivanovic  
Charles Boiles

## **Flute**

John Samuel Roper  
Kali Cooke  
Jenna Fisher

## **Oboe**

Elizabeth Tomorsky  
Janet Carpenter

## **Clarinet**

Gretchen Roper  
Shonna White

## **Bassoon**

Jordan Brokken  
Raymond Patricio  
Brad Behr

## **Horns**

Brandon Nichols  
Anne Holmi  
Debra Sherrill  
Michael Daily  
Aaron Joplin

## **Trumpet**

Chris Cushman  
Larry Katz  
Robin Armes

## **Trombone**

Mark Lemstrom  
Carrie Bates  
Mark Spradley

## **Tuba**

Chris Bluemel

## **Percussion**

Nicholas Holland

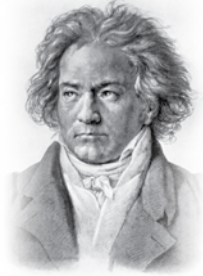
## **Piano**

Charles D. Frost



# BEETHOVEN

The Beethoven Violin Concerto premiered in 1806 to less than glowing reviews. Perhaps the technical demands inhibited a successful presentation. 38 years later a 12 year old Joseph Joachim performed it, with Felix Mendelssohn conducting the London Philharmonic, to rave reviews. Ever since, the work has become one of the most performed and beloved concertos in the repertoire. Although the form and harmonic structure are classical, Beethoven's Violin Concerto trail-blazed with length and depth, as well as offering the soloist a vehicle for their musical rather than exclusively technical skills.



The Symphony No. 3 "Eroica" is widely considered the first Romantic Symphony, again trail-blazing with the length, breadth, harmonic and contextual content. The Symphony premiered in 1805. The dedication to Napoleon was rescinded purportedly because Bonaparte did not adhere to his early democratic inclinations, but perhaps also because the patronage paying the composer's fee may not have approved.

Later, about the composer's response to Napoleon having proclaimed himself Emperor of the French (14 May 1804), Beethoven's secretary, Ferdinand Ries said that:

In writing this symphony, Beethoven had been thinking of Bonaparte, but Bonaparte while he was First Consul. At that time Beethoven had the highest esteem for him, and compared him to the greatest consuls of Ancient Rome. Not only I, but many of Beethoven's closer friends, saw this symphony on his table, beautifully copied in manuscript, with the word "Bonaparte" inscribed at the very top of the title-page and "Ludwig van Beethoven" at the very bottom... I was the first to tell him the news that Bonaparte had declared himself Emperor, whereupon he broke into a rage and exclaimed, "So he is no more than a common mortal! Now, too, he will tread under foot all the rights of Man, indulge only his ambition; now he will think himself superior to all men, become a tyrant!" Beethoven went to the table, seized the top of the title-page, tore it in half and threw it on the floor. The page had to be recopied, and it was only now that the symphony received the title *Sinfonia eroica*

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## Guest Artist

# LILYANNE THOROUGHMAN

### Violinist



Lilyanne Thoroughman is homeschooled student from Williamstown, Kentucky. At age 4 she announced that she would learn to play the violin just after a performance of the Cincinnati Symphony Orchestra in Music Hall. By age 5 she was playing and soon became a violin student of Kurt Sassmannshaus in 2011. In 2015, she joined the Starling Chamber Orchestra, where she has been a frequent soloist, performing in concerts, chamber recitals, and masterclasses.

In 2016, Lilyanne made her debut as an international soloist with the Starling Chamber Orchestra, playing Elgar's *Salut d'Amour* and the Vivaldi *Concerto for Four Violins* in six concerts in southern China. She is a featured violinist on [violinmasterclass.com](http://violinmasterclass.com). She was a soloist in 2016 with the Kentucky Symphony Orchestra playing *Danse Macabre* by Saint Saens, and with the Blue Ash Montgomery Symphony Orchestra playing the Mendelssohn Violin Concerto. Lilyanne appeared on *From the Top* in March of 2016. In the summer of 2019, Lilyanne was associate concertmaster at age twelve of the Blue Lake International Youth Orchestra, playing concerts in six cities in France and Germany.

Lilyanne has performed at the Innsbrook Music Festival and at the Bowdoin Music Festival in Brunswick, Maine. She has been a contributor to *From the Top's* "Daily Joy." Lilyanne enjoyed participating from home in the Starling Project's online summer program. She performed the Shostakovich Violin Concerto in masterclasses for Augustine Haedlich and for Victor Tret'yakov and Natalia Likhopoi.



# IMMORTAL BEETHOVEN

## The Romantic Beethoven

— OCTOBER 9, 2022 —

4:00 pm

Violin Concerto in D Major,  
Opus 61

Ludwig van Beethoven

Allegro ma non troppo  
Larghetto  
Rondo

### *Intermission*

Symphony No. 3 in Eb Major,  
Opus 55 “Eroica”

Ludwig van Beethoven

Allegro con brio  
Marcia funebre, Adagio assai  
Scherzo, Allegro vivace  
Finale, Allegro molto



— Guest Artist —

## SUSAN MERDINGER

**Pianist**



Internationally acclaimed Steinway Artist, Susan Merdinger has performed as a soloist and chamber musician in major concert halls worldwide and on recordings. Merdinger is a Gold Medalist and First Prize Winner of numerous competitions, most recently The American Prize's Lorin Hollander Award, Gold Medalist of The Global Music Awards and First Prize Winner of the Bradshaw and Buono International Piano Competition.

She has been a frequent performer on The Chicago Symphony Orchestra Chamber Music Series, as well as on radio and television programs such as WFMT, WQXR and the BBC. She is a graduate of Yale University and the Yale School of Music and also studied at the Manhattan School of Music and the Fontainebleau Conservatory of Music (France). She is the Founder and Artistic Director of Sheridan Music Studio in Chicago, is on Faculty of the Summit and InterHarmony Music Festivals and is an Artistic Advisor for IN.LIVE.



# ROMANTIC CELEBRATION

— JANUARY 29, 2023 —  
4:00 pm

Piano Concerto No. 1 in Bb minor,  
Opus 23

Pyotr Ilyich Tchaikovsky

Allegro non troppo e molto maestoso – Allegro con spirito  
Andantino semplice – Prestissimo – Tempo I  
Allegro con fuoco – Molto meno mosso – Allegro vivo

*Intermission*

Symphony No. 3 in A minor,  
Opus 56 “Scottish”

Felix Mendelssohn

Andante con moto — Allegro un poco agitato  
Vivace non troppo  
Adagio  
Allegro vivacissimo — Allegro maestoso assai



# AMERICANA

— MARCH 5, 2023 —

4:00 pm

Symphony No. 9 in G Major,  
Opus 95 “New World”  
Adagio - Allegro molto  
Largo  
Molto vivace  
Allegro con fuoco

Antonin Dvorak

## *Intermission*

An American in Paris Suite  
Pops Hoe-Down  
American Salute  
Satchmo

George Gershwin  
Richard Hayman  
Morton Gould  
Louis Armstrong







# SHALL WE DANCE

— JUNE 4, 2023 —  
4:00 pm

Russian Sailor's Dance

Gliere

Les Sylphides

Frederic Chopin

Prelude

Nocturne

Waltz

Mazurka

Grand Waltz Brillante

Ballet Music from Aida

Giuseppe Verdi

Sleeping Beauty Waltz

Pyotr Ilyich Tchaikovsky

*Intermission*

Polovtsian Dances

Alexander Borodin

Presto

Andantino

Allegro vivo

Allegro

Presto

Moderato alla breve

Presto

Michael Jackson

Michael Jackson/Story

Fame

Michael Gore/Lopez

Chicago

John Kander/Ricketts

St Louis Blues

W. C. Handy

# BEAUFORT SYMPHONY YOUTH ORCHESTRA

## **Mission:**

The Beaufort Symphony Youth Orchestra (BSYO) mission, through its involvement with the Beaufort Symphony Orchestra, is to demonstrate musical career options to our students. The students learn that a community orchestra can be a part of their future wherever they live. We are taking a two-prong approach:

1. The Beaufort Symphony Orchestra invites young new talent as guest solo artists each year. We encourage our students to attend rehearsals, spend time with the guest artists, get to know them and learn how they achieved their current skill level.
2. Fred invites our students with advanced skills to join the Beaufort Symphony Orchestra to experience how a Community Orchestra operates and what a professional orchestra requires of its participants. This gives the students an opportunity to play with professionals, improve their skills and learn how a community orchestra experience could be in their future.

## **Motto:**

Our motto is encouragement. We invite all students to participate whether they are home schooled or students in our private and/or public institutions. We do require our students to audition. Auditioning provides experience, promotes professionalism and gives each student an opportunity for advancement year after year. Particularly with our string section, the auditions provide for some friendly competition on who has made the most improvement over the summer.

To encourage growth in the skills of our students, we offer various forms of scholarships. Private lessons (with practice time) have the most significant impact on our students. They learn to work hard, to be accountable for their lessons and, through that, they develop a deeper love of music and/or their instrument. Private lessons are particularly important for our younger students to help them adjust quickly to the Orchestra environment. For our more advanced students, private lessons help them take their skills to a level enabling them to participate in prestigious music camps, such as Brevard, attend the Governor's School and/or study music in college.

## **Contribute:**

There are many ways to contribute to our student's growth in the program.

1. Student scholarships cover BSYO dues so that EVERY child who wants to join our Youth Orchestra can. Annual dues are \$175/per student.
2. Lesson scholarships cover 50% of the cost of a weekly private lesson. Annual scholarships are available for \$1200/student. Monthly scholarships are available for \$200/month/student.

# BEAUFORT SYMPHONY YOUTH ORCHESTRA

3. Instruments. Some students cannot afford their own instrument so they have to borrow one from school. However, most of the time, that means the student will not take it home to practice. Therefore, if you have a used instrument that you no longer use, consider donating it outright or lending it to the BSYO for use by a budding musician.
4. Summer camp scholarships cover summer music camp costs for BSYO students. Our younger students will be able to attend beginner Orchestra camps that are typically a week long. Our older students will be able to audition to attend more advanced music programs such as the Brevard Music Center or Meadowmount School of Music, which are typically about 6-weeks long.

## **Growing the Orchestra:**

For many years now, Ami Rabinowitz has developed a feeder program. This successful program has grown into a small cadet orchestra and year-round mentoring for a quartet. Anyone interested in joining an ensemble or having private lessons should call Ami at 843-263-6439 for information.

## **Giving back to the Community:**

Our students share their gifts through performances and events in our community. The BSYO performs three concerts annually. It performs each concert in two venues for a total of six performances in Beaufort County. We have between 15-30 students participating in our program this year. If you have not been to a BSYO concert yet, consider attending one this season!

All contributions are tax deductible. We rely on the generosity of donations to provide scholarship funds for our BSYO students to further their study in music. If you would like to help, please contact Greta Sandberg at 843-476-1310 or [GretaSeasideSC@gmail.com](mailto:GretaSeasideSC@gmail.com).

## **The Prodigy Project**

The Prodigy Project is a unique start-up program that brings young, star quality performers from all over the world to Beaufort. These youngsters are given round trip airfare, paid for their performances and housed for a week, beginning with rehearsal and completing with the Thursday and Sunday performances. This program is intended to improve life in Beaufort, help the Beaufort Symphony and demonstrate to extraordinarily talented students how important their talent is to the world. Funds for this program are 100% covered by donations. Please consider supporting this program



# BEAUFORT SYMPHONY YOUTH ORCHESTRA

Watch our website for locations or date changes, [www.beaufortorchestra.org](http://www.beaufortorchestra.org)

November 8, 2022: Tuesday 7 pm • November 10, 2022: Thursday 7 pm

March 7, 2023: Tuesday 7 pm • March 9, 2023: Thursday 7 pm

May 9, 2023: Tuesday 7 pm • May 11, 2023: Thursday 7 pm

## CONTRIBUTORS

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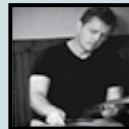
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**NOVEMBER 13, 2022**  
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String Trio



**JANUARY 8, 2023**  
**Andrew Armstrong**  
Classical Pianist



**FEBRUARY 26, 2023**  
**Tony Lee Group**  
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**MARCH 26, 2023**  
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We proudly invite all to attend our Beaufort Symphony Orchestra concerts and support this worthy organization.



Greta Sandberg



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